



Spread the Word Life Writing Prize 2018  
*in association with Goldsmiths Writers Centre*

## FAQs

We thought they might be useful for you to take a look through these FAQs, along with the [rules](#) if you are thinking of submitting to the Prize in 2018.

### **1. What is life writing?**

For the purposes of this prize, life writing is 'intended to be true', reflects someone's own life journey or experiences and is not fiction. It is writing from the author's own personal experience.

### **2. Can I submit more than one piece?**

No, unfortunately this year we are accepting one entry per writer. Please adhere to this; if we see multiple entries we will read your first entry and discount the others. We want you to work on and submit your very best work.

### **3. Is there a fee to submit?**

Thanks to the generous donation that made the prize happen, there is no fee for entering.

### **4. Will you be providing feedback for all the entries?**

Unfortunately we aren't able to provide feedback for all the entries we receive – we simply receive too many. Judges will provide a paragraph of feedback for the winning entry, and the two highly commended entries. If you are looking for feedback, we suggest that in the first place you ask a trusted critical friend, whose opinion you trust.

### **5. The rules have changed a bit from 2017. Why?**

As a new Prize, we need to ensure we listen to feedback. Last year, our eligibility rules confused some people, so we've tried to simplify them. Also, we are only letting people enter one entry, as a free competition, we think this is only fair, and it encourages people to send us their best work.

### **6. Does my entry have to be entirely prose?**

No, your entry doesn't have to be entirely prose. It can contain poetry if that's right for the piece. Graphic novel style submissions, where text accompanies image, are welcome. Playscripts, or scripts for radio / screen or texts written specifically to be performed are not eligible for this prize. If your work is poetry, please ensure there is a strong narrative element to it, otherwise we wouldn't consider it life writing.

### **8. If I'm sending you the beginning extract of up to 5000 words from a larger piece of writing, does my manuscript have to be finished?**

No, your longer manuscript does not need to be finished. Your entry needs to be in a strong place though.

#### **9. What are the prizes?**

One writer will be chosen to win the first prize of £1500, an Arvon course of their choice (subject to availability), two years' membership with the Royal Society of Literature, a development meeting with agent Robert Caskie of Caskie Mushens and a development meeting with an editor from Unbound publishers. Their winning piece will be published on Spread the Word's website. Two highly commended entries will receive £500 each, a writing mentor, a development meeting with agent Robert Caskie of Caskie Mushens and a development meeting with an editor from Unbound publishers. . Three writers will be shortlisted, and six longlisted.

#### **10. What is a development meeting?**

A development meeting is a chance to learn from the agent and editor about your work and its place in the wider world of publishing. It's a great opportunity to ask questions to publishing industry experts and garner feedback about your work. It doesn't mean that you will be signing up to be agented, or signing up to be published.

#### **11. Is historical fiction eligible?**

If there is a significant portion of your own experience weaved into the narrative, then yes, it does count. Writing about a period in history where you have not related it to your own experience is not eligible for this competition.

#### **12. Can I submit a piece that has been published elsewhere?**

The Life Writing Prize is for entries that have not been previously published, so no.

#### **13. Can I submit something from a book that already has a publishing deal but has not yet been published?**

Extracts or complete pieces that are already due to be published are not eligible for this Prize.

#### **14. Why is Spread the Word running the Prize?**

Spread the Word are managing and administrating the prize as part of its commitment to support talented writers from different backgrounds. Spread the Word has a strong track record of commitment to supporting writers making crucial steps in their career and developing initiatives for development and showcasing talent. The Life Writing Prize will provide energy and further value for emerging life writers in the UK.

#### **15. I have written a piece about my Grandfather's life and it contains elements of my life in relation to his. Can I submit this?**

If your piece weaves your experience or story in with the wider themes, then yes.

**16. I have previously published a novel with a medium sized publishing house. Can I enter?**

Unfortunately, the Life Writing Prize is for emerging writers who are unagented and as yet have not published a full-length work, so you are not eligible for the Prize.

**17. I think it's unfair I can't enter as I have previously published a full-length literary work.**

Sorry. The Life Writing Prize can't be everything to everyone. The Prize was established to bolster opportunities for emerging writers, and we have to quantify this with a definition. We recognise that writing life writing is different to writing fiction with the authentic and revelatory qualities requiring a different sense of bravery, but Spread the Word and the Prize donor want to place the Prize's emphasis on emerging voices.

**18. I have previously had a full length play professionally produced at a theatre. Can I enter?**

Unfortunately, the Life Writing Prize is for emerging writers who are unagented and as yet have not published or had a full-length work performed, so you are not eligible for the Prize.

**19. I have self-published five novels previously. Can I enter?**

As long as you haven't previously published a novel or any work via a publishing house as well as self-published novels, you are welcome to enter.

**20. I want to enter a piece of writing that I've published on my blog. Can I enter it?**

No. We need pieces that are entirely unpublished for the Life Writing Prize – it doesn't matter if it's only been published on a small blog, it's been published, so it's available for others to have read already. The Prize is for entirely new and unpublished life writing, so this is only fair.

**21. I have a significant number of journalism credits, but I have never had a full length work published, performed or broadcast according to your definition. Can I still enter?**

Yes, you can. We recognise that writing journalism is a wholly different style to writing creatively. As long as you haven't had a full length work published / performed or broadcast previously, you are welcome to enter.

**22. Can I enter something that I entered to the Life Writing Prize last year?**

If you previously won or were highly commended in the Prize, you cannot enter anything. If you didn't win or were highly commended but were shortlisted or highly commended, you can't enter the same piece. If you have previously entered and weren't placed in the top 12, you are welcome to enter something you have previously entered but we would encourage you to refine and edit your work to make it really sing.

**23. I have previously lived in the UK but am now based abroad. Can I enter?**

Unfortunately not. The competition is open to life writers based in the UK. We want to ensure that those who do well in the competition are supported, and are able to take up the offers available to the winners, so you do need to be based in the UK to enter.

**24. I was not born in the UK but I now live here. Can I still enter?**

Yes, anyone over 18 residing in the UK is welcome to enter, you do not have to have been born in the UK.

**25. Who are the judges for the prize?**

The 2018 Life Writing Prize will be judged by Erica Wagner, Hannah Lowe and Kwaku Osei-Afrifa.

**26. Why has the Prize been established?**

The prize has been established to:

- Provide a career changing opportunity to a creative life writer
- Showcase energy and quality in the life writing sector
- Provide an attractive opportunity for talented aspiring life writers to submit their work and achieve recognition for their work

**27. How long has the Prize been running for?**

The first Prize winner was announced in 2017. The Prize will run for at least five years in the first instance.

**28. Who is the Prize Patron?**

Blake Morrison is the Life Writing Prize Patron.

**29. How is the Prize funded?**

The prize is funded by a personal donation from Joanna Munro. Other kinds of support for the Prize comes from its partners, Goldsmiths Writers Centre, Arvon, the Royal Society of Literature, Unbound and Caskie Mushens literary agency.

**28. I'm a publisher or agent. How can I get involved?**

We'd love to hear from you. Email [hello@spreadtheword.org.uk](mailto:hello@spreadtheword.org.uk) if you'd like to be involved in the Life Writing Prize and we'll see what we can do.

**29. I'd like to enter the Prize but I still have a question.**

Email [hello@spreadtheword.org.uk](mailto:hello@spreadtheword.org.uk) and we'll do our best to answer your query.