

ACE Free Reads Scheme Application Form

Post two copies of this application form. All information will be kept confidential.

Name of Regional Writing Partner

Name

Email Address

Postal Address

Postcode

Phone (landline or mobile)

Submission form (please tick):

Prose (fiction/non-fiction)

Poetry

Short Story

Script/Screenplay

Length of Submission

Full manuscript/extract/Scripts:
Word Count

Short stories: Word count

Poetry: Line count

Financial circumstances (please tick):

Job seeker's allowance

Disability benefit

Income support

Working tax credit

Universal credit

Over 60

Child benefit

Student

Other

Please enclose a photocopy of proof of status

Equality monitoring (please tick):

Gender identity:

Male

Female

Non-binary

Not disclosed

Sexual Orientation:

Bisexual

Gay Man

Gay Woman/Lesbian

Heterosexual/Straight

Prefer not to say

Other

Ethnicity:

White

Chinese

British Chinese

Asian

British Asian

Black

Black British

Other

Disability:

Disabled

Not disabled

Which age group do you belong to?

18-25

26-35

36-45

46-55

56-65

Over 65

Please tick if you would like to receive news and offers from:

The Literary Consultancy

Your regional Writing Partner

I confirm that I have not received a Free Read during this past year and am not currently submitting to any other organisation. I am not contracted or in negotiations with a publisher and am not an employee of this regional writing organisation.

Please tick: This is to certify that all the above information is true and that if I knowingly give false information or withhold relevant details my application will be disqualified.

Signature

Date

Information for your Reader

Please attach an extra page to this application if you need more space for any of these sections.

Please attach your one to two page synopsis to your submission if you are submitting a full manuscript, an extract or a script.

Please write a brief writer's biography for your reader. This section should include an explanation as to why you are applying for this service, whether you have attended any writing courses, if you have had any work published to date and if you have ever submitted an extract or this extract to an agent/ publisher or other reading service?

Do you have a website / blog / online project (if relevant):

Who do you think will read your work? (Please specify your intended audience or genre)

Do you have any particular questions for your reader?