



**PLEASE NOTE THAT THIS IS FOR INFORMATION ONLY.**

**If you are applying for Experimental! Please apply using the online google form <https://bit.ly/2D0QI3Q> by 5pm, Wednesday 12 August 2020.**

**APPLICATION FORM:**

This is the application form for Experimental! An online writers' retreat for UK-based D/deaf and/ or disabled writers. The deadline for applications is 5pm on Wednesday 12 August 2020.

At the end of the form you will be asked to upload two samples of your work in poetry, fiction and/ or creative non-fiction. You can supply both samples in one style, or two different styles. If poetry, 2 poems maximum of 30 lines each. If fiction or creative non-fiction: maximum 500 words each. You can upload your samples in either word or pdf format or provide an audio or video recording of you reading your sample work.

You can find the details about the programme including the criteria here: <https://www.spreadtheword.org.uk/experimental-writers-retreat>

If you have any questions, please contact Spread the Word at: [hello@spreadtheword.org.uk](mailto:hello@spreadtheword.org.uk)

You can find the details about the programme including the criteria:

**FORM QUESTIONS:**

1. Name:
2. Address:
3. City/Town:
4. Postcode:
5. Email address:
6. Tel/ Mobile number:
7. Are you over 18+ years old? Yes/ No



8. Do you identify as D/deaf and /or disabled (including neurodivergence chronic and long-term health conditions and, mental health conditions): Yes/ No
  
9. Please tell us if you regularly write (tick all that apply):  
Poetry  
Fiction  
Creative non-fiction
  
10. Please tell us a bit about yourself as a writer and your writing ambitions (max 200 words):
  
11. Please tell us about any previous writer development support or opportunities you may have had (max 200 words):
  
12. Please tell us why you would like to be part of the Experimental! Writers' Retreat (max 200 words)
  
13. All the writers' retreat sessions will be BSL Interpreted. Please say if this would be useful for you: Yes/ No
  
14. Please let us know of any additional access requirements. We will do our best to meet these, as far as possible, but the structure and timetable of the retreat have been set in advance and cannot be altered.
  
15. Please upload two samples of your work in poetry, fiction, and/or creative non-fiction.

SUBMIT

**FORM ENDS**