

This is a copy for reference for the CRIPTic x Spread the Word online Retreat for d/Deaf and/ or disabled writers.

We ask that you apply via our Google form <https://forms.gle/dJEePsLiViGCNuSc6> and that you use this for reference.

The deadline for applications is **10am, Monday 5 July 2021.**

At the end of the form you will be asked to upload two samples of your work in poetry, fiction and/ or creative non-fiction. You can supply both samples in one style, or two different styles. If poetry, 2 poems maximum of 30 lines each. If fiction or scriptwriting: maximum 500 words each. You can upload your samples in either word or pdf format or provide an audio or video recording of you reading your sample work.

You can find the details about the Retreat including the criteria here:

www.spreadtheword.org.uk/criptic-x-spread-the-word-retreat-for-d-deaf-and-disabled-writers

If you have any questions, please contact Spread the Word at: hello@spreadtheword.org.uk

Name:

Address including postcode:

Email address:

Tel/ mobile number:

Are you over 18+ years old? Yes/ No

Are you d/Deaf and/or disabled (including neurodivergence, chronic and long-term health conditions and, mental health conditions-)? Yes /No /Other with text box

Please tell us if you regularly write (tick all that apply):

Poetry

Fiction

Scriptwriting

Please tell us a bit about yourself as a writer and your writing ambitions (max 200 words)

Please tell us about any previous writer development support or opportunities you may have had (max 200 words)

Please tell us why you would like to be part of the CRIPTic x Spread the Word Retreat (max 200 words)

All the writers' retreat sessions will be BSL Interpreted. Please say if this would be useful for you: Yes/ No

Please let us know of any additional access requirements. We will do our best to meet these, as far as possible, but the structure and timetable of the retreat cannot be materially altered as they have been designed to meet the access needs of a wide range of people, including those already committed to the project.

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You can upload your samples in either word or pdf format or provide an audio or video recording of you reading your sample work.